

NA/Hmm/cm/Sal/1872

AS

Telephone No. 4725 (Gerrard).

SALE No. 4,827.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,
FROM VARIOUS SOURCES;
ENGRAVINGS, PRINTS, REMBRANDT ETCHINGS,
AND
DRAWINGS BY THE OLD MASTERS,
Framed and in the Folio.

Which will be Sold by Auction by
MESSRS. ROBINSON, FISHER & CO.,
AT THEIR ROOMS, AS ABOVE,
ON THURSDAY, MARCH 11TH, 1909,
AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Lots. 10. 10. 0
Van Ruler 2 1
+ Garmen

10 12 1

CATALOGUE.

On **THURSDAY, MARCH 11th, 1909,**

At **ONE o'clock precisely.**

ETCHINGS BY REMBRANDT.

In the Folio.

LOT

- 1 The Hundred Guilder print, before the retouch
- 2 Tobit and the Angel (from the Abbot Collection) and The Holy Family, 2
- 3 The Hog and A Portrait of Joannes Uytenbogaeard, 2
- 4 The Prodigal Son (from the Abbot Collection) and The Holy Family, 2
- 5 The Resurrection of Lazarus and The Circumcision (with the cask and net)
- 6 The Aged Beggar and The Schoolmaster, 2
- 7 Travelling Musicians and The Little Goldsmith, 2
- 8 The Décollation of St. John the Baptist and Christ and His Disciples at Emmaus, 2
- 9 The Descent from the Cross and The Agony in the Garden, 2
- 10 Another Impression of The Descent from the Cross
- 11 Christ before Pilate and Christ on the Mount, 2
- 12 The Last Supper and The Visitation, ALBERT DURER, 2
- 13 The Last Judgment and Martyrdom, DITTO, 2
- 14 Christ at the Temple and another, DITTO, 2

DRAWINGS BY THE OLD MASTERS.

In the Folio.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. DURER . . .	15	A Pen-and-ink Drawing, 1519
A. DURER . . .	16	A Portrait of a Man
R. WILSON, R.A. . .	17	A Landscape and Figures (Esdale and Munroe Collection)
RAPHAEL, &c. . .	18	The Flight into Egypt and 5 others
CANALETTO . . .	19	Canal at Venice (Wadmore Collection) and another, 2
G. ROMANO . . .	20	Roman Trophies of War and 3 others, 4
DE VOS . . .	21	Eight Studies of the Life of St. Paul
SHELLY . . .	22	Cornelia and her Jewels
REMBRANDT . . .	23	Two Drawings in 1 mount and another, 2
16/- { DE WILDE . . .	24	Four Portraits in 1 mount
LADY DIANA		
BEAUCLERCK . . .	25	Studies of Cupids, &c., 6
32/- { RAPHAEL, &c. . .	26	A Drawing from the Barnard Collection and 3 others, 4
20/- { BOUCHER . . .	27	Two Drawings in 1 frame and A Pastel Portrait, 2
40/- { PARROCEL . . .	28	Eight Studies, Battle Scenes
BLAKE & FLAXMAN . .	29	Three original Drawings and 2 others, 5
34/- { WATTEAU . . .	30	Three Studies in 1 frame and another, 2
CABOT AND CONLON . .	31	On the Banks of the Seine and 2 others, 3
30/- { J. M. W. TURNER . .	32	A Water-colour Drawing, and another, (from the Edridge Collection), GAINSBOROUGH, 2

The Property of a Lady.

- 30/- 33 Mrs. Robinson, in colours
- 10/- 34 The Combat, by RYALL, after ANSDELL, A Distinguished Member of the Royal Humane Society, and Safe Quarters, 3
- 11/- 35 Bolton Abbey in the Olden Time, The Dame's School, and Belshazzar's Feast, 3 3/- 3/- CC 4419
- 8/- 36 The Wounded Hound, after ANSDELL, Christian Martyrs, after DORÉ, and A Piper and a Pair of Nutcrackers, after LANDSEER, 3
- 9/- { 37 The Death of Chatham, by BARTOLOZZI, after COPLEY, and another, by W. RYLAND, 2
- 38 "Charity," oval, by BARTOLOZZI, Virgin and Child, and 2 others, 4
- 5/- 39 Four coloured Plates, by R. HAVELL, Birds, and 2 Chromos, by VAN HIER, 6

Different Properties.

- 5/- 40 Two Portraits in one frame, by VERTUE, Another, by HOUBRAKEN, A chalk Study, F. GOODALL, R.A., and A Drawing, by POWELL, 4
- 30/- 41 Seven Proof Etchings, after F. HALS
- 2/5/- 42 Seven ditto
- 16/- 43 The Coronation of Queen Victoria and another, 2
- 30/- 44 Seventy-six Book Plates, engraved for Millar's New Complete and Universal Geography, unframed
- 38/- 45 A Painting on glass, after HOPNER, Lord Nelson, and 4 coloured Sporting Prints, by HUGHES, 5 8/-
- 12/- { 46 An Aquatint, Wellington and Blucher at Waterloo
- 47 Charlotte, Queen of Great Britain, after COTES, and Queen Charlotte, after BEECHEY, 2
- 30/- 48 Mrs. Carnac, full-length, after REYNOLDS
- 30/- 49 The Countess of Derby, by W. DICKINSON, after REYNOLDS, full-length

PICTURES AND DRAWINGS.

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
32/-	5. DUTCH SCHOOL .	✓ 50	Six Pictures
	G. TOUFFIER .	51	An Eastern Scene, with Merchants, The Tedious Volume, and An Oleograph, 3
2/5/-	ITALIAN SCHOOL .	52	A Landscape and Figures
20/-	VANDYCK (after) .	53	A Portrait of Gavartius and A River Scene, 2
2/10/-	G. TOUFFIER .	54	In time of Peace and In time of War, a pair, and The Return from the Slave Market, 3
20/-	ITALIAN SCHOOL .	55	Martyrdom of a Saint and 2 others, 3
40/-	H. KRETZSCHMER .	56	Drawing Water and Threshing Corn, a pair
2/15/-	H. KRETZSCHMER .	57	Figure Subjects, a pair
£3 7/-	F. BELLERMANN .	✓ 58	A Scene in an African Jungle. A Gallery work 1183
	WILSON .	59	A River Scene and Figures
	UNKNOWN .	60	Cattle in a Meadow
	J. D. ADAM .	61	Highland Cattle
	H. WALLACE .	62	Barrow, Derbyshire
	UNKNOWN .	63	Near Ambleside
£3 2/3/-	RUBENS .	64	A Figure Subject
	T. S. COOPER, R.A. .	65	The Dead Donkey, panel
	T. S. COOPER, R.A. .	66	Sheep and Ram
	SIR J. E. MILLAIS .	67	The Artist's Daughter
	W. DICKINSON .	68	The Dying Pensioner
	J. C. HORSLEY, R.A. .	69	"Finishing Touches." Exhibited Royal Academy, 1890, Victorian Era Exhibition, 1897, and Laing Art Gallery, 1904. 36in. by 28
	J. C. ADAMS .	70	Cutting the Oats
	ENGLISH SCHOOL .	71	Fruit
	R. WALKER .	72	A Portrait of a Gentleman
	VELASQUEZ .	73	An Equestrian Portrait and other Figures
	J. A. THELWELL .	74	Sunset and 2 others, water-colours

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. A. THELWELL . . .	75	Study of Waves and Sky, ditto
UNKNOWN . . .	76	The Temple of Tivoli, with Figures Fishing
VARLEY . . .	77	A Lake Scene, water-colour
CROME . . .	78	A Landscape and Cottage and A Portrait of a Gentleman, 2
3/3/- E. CROFT, R.A. . .	79	Playmates
3 14/- E. FLETCHER . . .	80	Shipping
6/6/- HORACE MIDDLETON .	81	An English Rose
8/1/- ENGLISH SCHOOL .	82	A Pastel Portrait of a Lady
2/7/- COOPER . . .	83	Cattle
25/- WHEATLEY . . .	84	A Landscape and Figures
30/- WITHERINGTON . .	85	A Summer Day
UNKNOWN . . .	86	A High Priest, gilt background, panel
3/3/- UNKNOWN . . .	87	The Rivals
30/- CRESWICK . . .	88	Bramshott Woods, Hants
4/8/- DUTCH SCHOOL . .	89	Fruit and Flowers
2/5/- UNKNOWN . . .	90	Courtship
8/6/- PROF. GIOJO BARHÈRA	91	The Fugitives, water-colour
8/6/- PROF. GIOJO BARHÈRA	92	The Cardinal's Snuffbox, ditto
3/5/- F. GOODALL, R.A. .	93	An Egyptian Scene
11/28/- EDITH SCANNELL . .	94	Little Miss Christmas
15/- 75/- MISS C. WOOD . . .	95	Voices of the Past. Exhibited at the Royal Academy, 1897
3/5/- MISS C. WOOD . . .	96	Humming Birds. Ditto
15/- 85/- LARGILLIÈRE . . .	97	A Portrait of a Nobleman
2/12/6 DUTCH SCHOOL . .	98	Exterior of an Inn, with numerous Figures Drinking and Dancing
UNKNOWN . . .	99	A Portrait of a Gentleman in Uniform
4/10/- DAVID JAMES . . .	100	On the Atlantic
9/9/- ENGLISH SCHOOL .	101	A full-length Portrait of a Gentleman
30/- CUYP . . .	102	Sportsman and Dog, unframed
25/- REYNOLDS . . .	103	A Study of a Girl in white Dress
8/5/- STORCK . . .	104	Amsterdam from the Sea
6. STORCK . . .	105	Rotterdam from the Sea

By or attributed to

LOT

Subject.

2/2/307- G. MORLAND . . . 106 A Winter Scene

The Property of a Gentleman.

6y/s 5. CLAUDE . . . 107 Port Scenes, with Buildings,
Figures, and Shipping, a pair
D. TENIERS . . . 108 Figures Playing Cards outside an
Inn, on the Banks of a River, a
Church and other buildings in
the background
3 1/2 y/s DOMENCHINO . . . 109 A Head of a Female
34y/s 357 F. COTES, R.A. . . . 110 A pastel Portrait of a Cavalier in
lilac Dress with lace Collar.
Signed and dated 1748
9 1/2 y/s VANDYCK . . . 111 Portraits of two Brothers

The Property of a Lady.

357- HUGHES . . . 112 Fruit, and A Coast Scene, with
Boats and Figures, COLLINS, 2
58 J. C. IBBETSON . . . 113 A Landscape, with Figures and
Donkey on a Road
19y/s 7: DUTCH SCHOOL . . . 114 The Wreck of Sir Cloudesley
Shovel's Fleet
257- ZUCCARELLI . . . 115 An Italian Landscape and Figures
FERG . . . 116 The Bird Catchers
ENGLISH SCHOOL . . . 117 A Lake Scene and Figures
DUTCH SCHOOL . . . 118 A Landscape, with Waterfall and
Figures
DUTCH SCHOOL . . . 119 River Scenes and Figures, a pair,
panel
S. ROSA . . . 120 Cattle and Figures on a Road
G. MORLAND . . . 121 The Coming Storm
DE HEEM . . . 122 A Fruit Piece

Different Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FLORA LEON . . .	123	An Allegorical Subject, "Fate"
ENGLISH SCHOOL . . .	124	A Portrait of the Princess of Orange, with armorial bearings at corners
C. W. COPE, R.A. . . .	125	"Hope." Exhibited at the Royal Academy, 1842
A. VAN DER VELDE . . .	126	Cattle in an Outhouse (from Mar- shal Soult's Collection), panel
W. E. FROST, R.A. . . .	127	Ancient Britons, engraved
NORWICH SCHOOL . . .	128	A River Scene and Cottage
HAYES	129	A Marine View
DE WINT	130	Old Weston Church, water-colour
FIELDING	131	A River Scene, Evening, ditto
UNKNOWN	132	Portraits of 6 Roman Emperors, unframed
UNKNOWN	133	Crossing the Brook
UNKNOWN	134	The Dead Deer
MULLER	135	A Portrait
ENGLISH SCHOOL . . .	136	A Portrait of a Lady
WISSING	137	A Portrait of Mrs. Lawson
J. B. PYNE	138	An Italian Scene
J. B. PYNE	139	The Companion Picture
D. COX	140	A Landscape
A. VAN DE VELDE . . .	141	Dutch Boats off the Coast of Holland
SIR H. RAEBURN	142	A Portrait of the Poet Campbell
O'CONNOR	143	A Landscape
DUTCH SCHOOL	144	Card Players in a Landscape
P. F. MOLA	145	Hagar and Ishmael
TURNER	146	A Sketch
UNKNOWN	147	A Portrait of a Lady, said to be Shakespeare's Sister (see back)
UNKNOWN	148	A Portrait of a Gentleman in Uniform
KNELLER	149	A Portrait of a Lady
UNKNOWN	150	Fruit and Flowers and The Combat J. WOOD, 2
G. DOW	151	A Man at a Window

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
	152	An Altar-piece—The Crucifixion, gilt background
980 JAS. WEBB	153	Near Cowes, Isle of Wight
485 JAS. WEBB	154	Fishing Smacks at Low Tide, the Companion
2/107- DUTCH SCHOOL	155	The Shepherdess
181- J. M. DONNE	156	The Way to the Pastures, Zermatt, and A Landscape, BREANSKI, 2
357- FLEMISH SCHOOL	157	A Figure Subject
321- ENGLISH SCHOOL	158	A Portrait of a Lady
2/107- CRESWICK	159	A View in North Wales
357- DUTCH SCHOOL	160	A Landscape and Figures
W. BURGESS	161	Rosamond's Tower, Westenhanger, and Saltwood Castle, Kent, water-colours, a pair
3/31- H. E. HOBSON	162	The Letter, ditto
2/107- UNKNOWN	163	St. Michael and the Devil, ditto
211- UNKNOWN	164	Flowers
2/21- J. FAIRLIE	165	Dover and A Venetian Scene, M. INNES, 2
207- W. HUNT	166	Bird and Nest
407- S. P. JACKSON	167	Henley, and A View in Lincolnshire, a pair
COX	168	A Coast Scene, water-colour
281- PEEL	169	A Landscape
141- DENNER	170	An Old Lady
381- G. MICHEL	171	A River Scene
281- CONSTABLE	172	A Coast Scene
141- SPANISH SCHOOL	173	A Portrait of a Nobleman
3/51- HARLOW (after)	174	The Proposal and engraving
NORWICH SCHOOL	175	A River Scene, Sunset, with Fishermen and Windmill, and A Cottage and Figures, 2
2/21- DUTCH SCHOOL	176	A River Scene, Moonlight, and The Nativity, on copper, 2
321- GRIFFIER	177	Sportsmen and Fortune-teller
421- DUTCH SCHOOL	178	Interior and Figures and The Doctor, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SCHALCKEN . . .	179	Candlelight Scenes, 2
DUTCH SCHOOL . . .	180	An Interior and Figures
BASSANO . . .	181	Milking-time and Boys with Goat, 2
HEMSKERCK . . .	182	Two Men Smoking and Drinking
VAN DER BURGH . . .	183	A Portrait of Dr. Pocock, A Portrait of a Burgomaster, and A Portrait of a Young Man, 3
RUYSDAEL . . .	184	A Landscape, Waterfall and Figures, and A Mill Stream and Lock, 2
ZOFFANY . . .	185	A Portrait of Gainsborough
DUTCH SCHOOL . . .	186	A Seapiece and Shipping
FRENCH SCHOOL . . .	187	The Hunting Party
UNKNOWN . . .	188	Lady Hamilton, pastel
UNKNOWN . . .	189	Study of a Lion's Head and A View in Wales, 2
UNKNOWN . . .	190	Two Portraits
UNKNOWN . . .	191	A Portrait of a Man
ROLFE . . .	192	Fish on a Bank and Trout, 2
UNKNOWN . . .	193	An oval Portrait of a Youth, unframed
RUBENS . . .	194	The Surprise, unframed
WILSON . . .	195	A View in Italy
UNKNOWN . . .	196	A Portrait of a Boy and Another, 2
SMIRKE . . .	197	A Scene from "Don Quixote" and Salmacio, 2
ITALIAN SCHOOL . . .	198	Cupids and Two Pastels, 3
W. BROMLEY . . .	199	Before Sebastopol, Madame Taglioni, and Lady with Lamp, 3
CALCOTT . . .	200	A Marine View and Five Land- scapes
BONINGTON . . .	201	A Sketch and 3 others
ENGLISH SCHOOL . . .	202	Two Portraits
SANT . . .	203	A Portrait of Leech and 3 others, unframed
UNKNOWN . . .	204	A Portrait of Allan Ramsay
CRUICKSHANK . . .	205	Spanish Dancers, a pair
LINLEY SAMBOURNE . . .	206	Six pen-and-ink Sketches
LINLEY SAMBOURNE . . .	207	Six ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEIGHTON	208	A chalk Sketch and 2 old Views of Antwerp, 3
LEECH	209	Nine pencil Drawings, in 1 frame
UNKNOWN	210	Two Portraits
A. EBERT	211	Two Figure Subjects
MONTAGUE	212	A Winter Scene and 2 Landscapes, 3
E. OSBORN	213	The Love Letter, and A Figure Subject, STOCKMAN, 2
P. PRESTON	214	A Landscape and Cattle, and another, by JAS. PRICE, 2
ITALIAN SCHOOL	215	A Landscape

FINIS.